

Hidden and Revealed: An Art Exhibit
How Faith Becomes Sight
January 8, 2023–April 23, 2023
Christ Community Church—Leawood Campus

This is an open call to artists (2D, 3D, Photography, Writers) of all ages.

EXHIBIT THEME

In the narrative from the apostle John of Christ's final week on earth, the revelation of the true king, his triumph, and his glory are unlike anything anyone expects (John 12–21).

Jesus breaks into the world with his upside-down kingdom. What has been hidden becomes revealed, and when it comes to the risen/living Christ, it's not by seeing that we believe, but it is by believing that we behold him in his true glory.

In your medium, whether through words, form, color, texture, or light, please capture how God has revealed himself to you. God's glory breaking into a broken self, soul, or world sometimes comes as the tiniest glimmer and other times as a blinding light.

We hope you will explore the many ways Christ the King might be hidden and revealed in your experience.

Email submission deadline: December 15, 2022, 11:59 PM.

Please send all submission requests to [Randy Bonifield](mailto:randyb@cckc.church) (randyb@cckc.church).

Works may be still in process at the time of submission deadline, but must be completed and delivered to the Leawood Campus by the **final delivery deadline at 3:30 PM on January 3.**

We are happy to offer feedback on any formal or informal submissions before you move forward with framing/printing. (Formal submissions are required to exhibit your work.)

Please follow the required framing/finishing guidelines for art submissions listed below before the delivery date deadline.

If you will need our assistance with layout or printing on foam core for written works, we must receive your assistance request in writing along with a digital copy of the final written work **NO LATER THAN DECEMBER 15.**

SUBMISSION GUIDELINES (Ages 14 & Up)

- Multiple submissions are welcome, whether a grouped collection or individual works. Artist statements are required for each individual work or group.
 - Submissions may take the form of poetry, short essay, and any 2D or 3D art (including photography and fabrics) that we are able to safely display.
 - 2D works on canvas must have finished edges or be framed.
 - Works on paper must be framed behind glass.
 - Photography must be framed or printed on finished-edge canvas.
 - For good visibility, poetry and essays must be printed on foam core with one of the provided backgrounds. Recommended minimum size is 18"x24".
- Font must be 20 points or larger.

All works to be hung should have two D-rings mounted on each side of the back of the frame or finished piece, at least 4" from the top (unless a small work).

Fabric pieces may use pins.

If cost or layout skill is prohibitive, please email [Randy Bonifield](#) to request a scholarship or layout assistance.

SUBMISSION DIMENSIONS

Poetry Submissions: 35 lines or less, printed on 18"x24" (or larger, if needed) foam core with one of the provided backgrounds. Minimum 20-point font.

*Short poems that fit on 12"x18" with no less than 20-point font will be considered.

Essay Submissions: 600 words or less, printed on 18"x24" (or larger) foam core with one of the provided backgrounds.

3D Art Pieces: 24-inch maximum width and depth, must be self-supporting and stable on a flat surface. If meant to be hung on the wall, it must have a depth of less than 12 inches and weigh less than 10 pounds.

2D Art Pieces: Most dimensions welcome, depending on availability of space to display. If you have a large art piece, consider submitting early so we can plan accordingly.

****PLEASE NOTE****

As this exhibition will display in a place of worship, please refrain from using provocative or detailed nudity, foul language or slurs, or expressions of hate toward any people group. Failure to follow this guideline will result in the rejection of your submission. If you have any question about whether your theme/work will be acceptable, please email Randy Bonifield as early as possible for comment.

SUBMISSION GUIDELINES FOR CHILDREN AGES 4-13

-Young children and middle schoolers may submit only one piece of art.

-Children may deliver unframed visual and written art (typed or handwritten) as long as it is on unlined, 24-pound paper (or better). Art paper is a good choice. Please trim to provide clean edges.

*Please note: unframed art may be hung with clips or tape, which may mar the edges.

Follow the above guidelines for size, weight, presentations, and deadlines.

CONTENT: As appropriate for your child's age, please read John 12–21 (all or in part) with them and simplify the theme to ask “How has Jesus shown himself to you? What does God's presence smell like, taste like, sound like, feel like, or look like?”

SUBMISSION PROCESS

Acceptable backgrounds (solid colors) for written works and printing instructions will become available by the end of October. If you plan to submit a written work, please email Randy Bonifield and request to be included in the mailing list for background graphics.

Submission Email:

Please email Randy Bonifield your request for submission by midnight December 15, 2022, including the following:

Image of any visual work or a PDF of any written work

Creator's Name

Title of the Work

Year Created

Dimensions (both of artwork itself and size of frame, if framed)

Medium/Technique Used

Artist's Statement about the Work

Please note if your work will be available for purchase and if so, include purchase price.

Let us know if the work is still in process, but the piece should be near completion if not completed by December 15.

Let us know if you will be available to join us for our artist reception the weekend of January 14–15.

*This event may not be suitably geared for our youngest artists.

If your submission is a written piece, please let us know if you need help with completing the layout and printing process. We will accommodate these requests as much as possible. Early submission is desired.

FOLLOW UP

Upon review of your submission email, we will respond by verifying acceptance of the submission and provide dates and times available for work to be dropped off at the church.

We intend to accept as many submissions as we can that fit well with the theme.

*The curating team will decide which submissions would be best installed in the lobby/worship space, and other locations of the exhibit (Cafe, etc.).

DELIVERY

Please drop off your finished work to the office of the Leawood Campus of Christ Community Church no later than 3:30 PM on January 3, 2023. The office entrance is located on the west side of the Leawood building near the preschool entrance. Our offices are typically open Monday through Thursday from 9 AM to 4 PM.

*Please note available times for drop-off in our response email as the office will be closed at times during the holidays.

OTHER IMPORTANT DATES

Artwork Installation Dates: January 4–5

Artist's Reception: TBD, January 14–15

*This event may not be suitably geared for our youngest artists.

Artwork Deinstallation Dates: April 25–27