The Illusion of Autonomy
Submission Guidelines (age 14+)

1. Multiple submissions are welcome, whether a grouped collection or individual works. Artist statements are required for each individual work or group.

2. Submissions may take the form of poetry, short essay, and any 2D or 3D art (including photography and fiber) that we're capable of displaying safely.

3. Required presentations:
   - 2D works on canvas must have finished edges or be framed.
   - Works on paper must be framed behind glass.
   - Photography must either be framed or printed on finished-edge canvas
   - All artwork to be hung should have **two D-rings mounted** on each side of the back of the frame or finished piece, at least four inches down (unless a small work). **Include a wire for pieces 18" or narrower.** Fabric pieces may have pins for us to attach to the hanging wires.
   - For good visibility, **poetry and essays must be printed on foam core** with one of our provided backgrounds. Recommended size is 18" x 24". Font must be at least 20 points or larger. We will provide velcro strips to hang written works printed on foam core. If a copy of the written work is available for purchase in a smaller form (e.g., framable cardstock), you may list that form and price on the submission form.
     - *If printing cost is prohibitive, you may request a scholarship.*
     - *If you will need assistance with layout and printing on foam core, we must receive that request in writing through the submission form or email and a digital copy of the **final** written work by March 10, 2024.*

4. Dimensions:
   - Poetry: 35 lines or less, printed on 18" x 24" (or larger, if needed) foam core with one of our provided backgrounds. Minimum 20-point font. Short poems that fit on 12" x 18" with no less than 20-point font will be considered.
   - Essay: 600 words or less, printed on 18" x 24" (or larger) foam core with one of our provided backgrounds. Essay may cover two panels, if needed.
   - 3D: 24-inch maximum width and depth, must be self-supporting and stable on a flat surface. If meant to be hung on the wall, it must have a depth of less than 12 inches and weigh less than 10 pounds.
   - 2D: Most dimensions welcome, depending on our availability of space to display. If you have a large work, consider submitting early!

5. As this exhibition will display in a place of worship, please refrain from using provocative or detailed nudity, foul language or slurs, or expressions of hate toward any people group. Failure to follow this guideline will result in our rejecting your submission. If you have any questions about whether your theme/work will be acceptable, please email Randy Bonifield as early as possible for comment.

*If you wish for any reason, we will happily give early feedback on any formal or informal submissions before you move forward with framing/printing. (Formal submissions by the deadline **are still required** to exhibit your work.) Email randyb@cckc.church to begin a discussion.*

Submission Process
1. **Let us know if you're considering submitting a written piece.**
Acceptable backgrounds (solid colors and subtle graphics) for printing written works as well as instructions for how/where to get your written works printed will be available by mid-February. *If you plan to submit a written work, please email Randy Bonifield and ask to be put on the mailing list for the background graphics and further instructions.*

2. **Submit an image of your work for acceptance by midnight March 10, 2024, using our NEW online submission form at this link: Submission Form**

 The form requires the following information:

- Image of the physical artwork (.jpg or .png; 300 ppi)
- PDF of written works
- Artist's name
- Title of the work
- Year created
- Dimensions (both of artwork itself and size of frame, if framed)
- Medium
- Artist's statement about the work
- Whether the work will be for sale (and price)
- Whether the work is finished or still in process (should be near completion if not completed)
- Whether you will be available/interested in participating in our opening artist reception on April 6 and/or our cookie reception after services on Sunday, April 7
- Whether you need help completing the layout and printing process for written works. We will accommodate these requests as much as we can. **Please consider submitting early!**

Please note: *We will publish your pictures of the art in our exhibit booklet to help guide viewers through the exhibit.*

3. **Look for an acceptance email with dates and times available to deliver your work.**
We intend to accept as many quality submissions as we can that fit well with the theme. (The curating team will decide which submissions will be installed in the lobby and worship space, and which submissions will be installed in the café area.)

4. **Drop off (or mail) your finished work so that it arrives by 3:30 p.m. on March 21, 2024.**
We will have someone accepting Sunday deliveries between and directly after services March 17, 2024. Otherwise, please deliver your work to the office of the Leawood Campus of Christ Community Church during office hours. The office door entrance is around the building toward the back.

Other Dates to Note
- Installation dates: April 1–4, 2024
- Artist's Opening Night Reception: April 6, 2024, Evening Time TBD
- Cookie Reception following church services: April 7, 2024, 11:30 a.m.
- Deinstallation dates: June 10–13, 2024